

"Dawn" and "Siegfried's Rhine Journey" from Die Götterdämmerung of Richard Wagner (Cleveland Orchestra, George Szell, conductor; WNCN)

Works of art about the relationship of man to the world: Man and Woman Contemplating the Moon of Caspar David Friedrich (c. 1830-35, oil on canvas, 34 X 44 cm., Berlin Nationalgalerie) Nudes in a Landscape of Ferdinand Léger (1909-10, oil on canvas, 47 1/4" X 67", Rijksmuseum Kröller-Müller, Otterlo) Saint Francis in Ecstasy of Giovanni Bellini (c. 1485, panel, 48 1/2" X 55", The Frick Collection, New York) Kindred Spirits of Asher B. Durand (1849, 46" X 36", Art and Architectural Division, New York Public Library) Coast Scene with Figures of John F. Kensett (1869, oil on canvas, 30 1/16" X 60 1/4", Wadsworth Atheneum, Hartford) Fur Traders Descending the Missouri of George Caleb Bingham (1845, oil on canvas, 29" X 36 1/2", Metropolitan Museum, New York) Sunday Afternoon on La Grande Jatte of Georges Seurat (1884-86, oil on canvas, approx. 8'9" X 10', The Art Institute of Chicago) Expulsion from Paradise of Giovanni di Paolo (1445, tempera on panel, 17 3/4" X 20 1/2", Lehman Collection, New York) The Pilgrim of the Cross at the End of His Journey (1846-47, oil on canvas, 12" X 18", National Collection of Fine Arts, Smithsonian Institution, Washington) Veteran in a New Field of Winslow Homer (1865, oil on canvas, 24" X 38", Metropolitan Museum, New York) Moby Dick of Herman Melville The Lady from the Sea of Henrik Ibsen A Rebours of Joris-Karl Huysmans Moise of Alfred de Vigny Le Ventre de Paris of Emile Zola Huis Clos of Jean Paul Sartre Main Street of Sinclair Lewis Illusions Perdues of Honoré de Balzac René of Chateaubriand The Grapes of Wrath of John Steinbeck Walden of Henry David Thoreau The Cherry Orchard of Anton Chekhov La Chartreuse de Parme of Stendhal L'Albatros of Charles Baudelaire Le Génie du christianisme of François-René de Chateaubriand La Condition humaine of André Malraux Germinal of Emile Zola Don Quijote de la de la Mancha of Cervantes Travels into Several Remote Nations of the World. . . by Lemuel Gulliver of Jonathan Swift Ariadne auf Naxos of Richard Strauss Iphigénie en Aulide of Gluck L'Italiana in Algeri of Gioacchino Rossini The Saint of Bleecker Street of Gian-Carlo Menotti Orphée aux Enfers of Jacques Offenbach General William Booth Enters into Heaven of Charles Ives Israel in Egypt of George Frideric Handel Concerto in D major for violin of Johannes Brahms Concerto No. 2 in G minor for piano of Serge Prokofiev: man and le monde au sens figuratif man and le monde au sens littéral.

(L'Aire: 5-22-76)